

# CHANINTR LIVING

Fall 2009



MINOTTI'S CONTEMPORARY ELEGANCE

HERMAN MILLER SELECT

MARTHA STEWART SPEAKS CHINA

DARRYL  CARTER.

FOR

*Thomasville*<sup>®</sup>



**Introducing Darryl Carter for Thomasville.** Imagine traditional, re-imagined. With a sculptural grace that gives shape to the possibilities for new-traditional today. We invite you to preview our newest collection, Darryl Carter for Thomasville.

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# CHANINTR LIVING

Fall 2009

With the FALL issue of Chanintr Living, not only do we celebrate the launch of Minotti but also the result of a creative collaboration between Minotti Italy and Khun Duangrit Bunnag (DBALP) in designing the new store that will be opening in October on the 2nd floor of the Promenade. As many of you already know, Minotti is regarded as the epitome of Italian design and contemporary elegance. A second-generation family-owned furniture company, their commitment to excellence in design and craftsmanship over the years makes us very proud to introduce them to our customers.

Another introduction this Fall is our own little lighting store. Wouldn't it be convenient to find beautifully designed ceiling, table, floor, and wall lamps all in one space? This October, Chanintr Living Lighting will be opening on the Ground Floor of the Promenade with many collections of imported designer lighting.

Don't miss the tips on improving your health through sleep (Page 12-13) and our new Q&A section by Dr. Oexman, one of America's leading sleep surface experts and director of a major ergonomic research facility, who will be answering your questions about sleep.

Hope you enjoy our second issue and we look forward to welcoming you to our stores.

Very best,



Chanintr Sirisant

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ON THE COVER:  
WEARING COLLECTION  
BY RODOLFO DORDONI  
MINOTTI

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# Minotti Opens New Store in Bangkok

The name Minotti is synonymous with the words contemporary, elegance and quality. For over sixty years, Minotti S.p.A., an Italian furniture design and manufacturing company has created furnishings for a discerning audience of designers and design-savvy people who want to live a contemporary and elegant lifestyle. In collaboration with Rodolfo Dordoni, Minotti has become an international brand of luxury, standing as an equal with other famous Italian fashion brands.

In October 2009, Minotti will open its doors at the Promenade on Wireless Road in Bangkok.



Khun Duangrit Bunnag of DBALP architectural firm designed the new store which features the latest collection from Minotti. Rodolfo Dordoni, a famous Italian architect and interior designer, is the creative director for Minotti and has designed most of the pieces in this and other collections.

The 2009 collection is made up of twenty-four pieces which when placed together, achieves a uniquely harmonious style. Traditional and modern are the key principles that joins and coordinates all of the individual pieces to act as a whole thereby creating a contemporary

look that is always aware of the past but at the same time, isn't afraid to look to the future.

*We welcome you to come to the new Minotti store where you can experience this famous brand in an elegant, contemporary setting. The 2009 Collection is available exclusively through Chanintr Living at the Minotti showroom on the 2nd Floor of The Promenade.*



# Everyday Gratitude

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by Barbara Barry

I have come to believe that the little things we do on a regular basis give a structure and a meaning to our lives. Other cultures call them rituals and there seems to be something sacred in the very essence of that word. I like the little rituals of everyday living.

---



Eating, bathing, and sleeping are the necessities of living but they also can become treasured rituals if we look at them in a new way. Just by being “present” when we do them, slowing down and looking at how we do these rituals brings our focus and our attention to them and elevates them.

I remember a friend and I discussing how much we love fresh blueberries and how excited we are when they are in season. So excited, that we simply stuff our mouths full of those gorgeous little berries. Then one day I decided to eat them one at a time, pretending I had just picked them fresh off the vine. Each one burst with flavor in my mouth and I felt the joy and the gratitude of being alive and nourished. I have never eaten a blueberry in the same way since and they serve as little reminders for me to slow down.

Ritual can be found in shopping for our food, preparing it and eating it if we are present to it and not in a rush. Shopping at places where we know the people and know where the food comes from, washing and cleaning the food before we prepare it, recognizing the beauty in it and setting a lovely place at the table, even if only for yourself, honors the act of cooking.

Lately, I have been eating alone in silence. It makes the meal taste better because my awareness is brought to what I am doing. So many meals are eaten unconsciously, which seems so amazing when there is so much hunger in the world.

At the end of the day, my favorite thing is taking a bubble bath...just the sound of the running water calms my nerves and when I soak I try to clear my mind and feel grateful for all that I have and for the hot water that we take for granted.

Instead of just “crashing” at night, I try to make a little ritual around bedtime because I believe that how you fall asleep affects how you wake up and so I try to clear my mind to rest peacefully. I sleep on freshly ironed sheets in pressed pajamas. It makes the whole idea of going to bed feel special; as if I am in a fine hotel. I don’t have a television in my bedroom and I don’t take the computer to bed either. I mostly read, and, sometimes, I listen to radio programs that put me in touch with happenings far outside my world that put my life in perspective.

*So as we are scurrying around looking for the meaning of life, it is nice to look at what we do daily and take the time to acknowledge what a gift can be found in our everyday living. In the end, gratitude is the most elegant posture we can take.*



# Speaking of China

Have you ever wondered about china?  
Is it earthenware, porcelain, or, ceramics?  
Well, actually china is all of the above.  
China is a general term used to describe all dinnerware.  
But there are different types of china and  
this is where most of the confusion lies.

*Earthenware:* The most common ceramic material, which is used extensively for pottery tableware and decorative objects. Earthenware is less strong, less tough, and more porous than stoneware - but its low cost and easier working compensate for these deficiencies. Due to its higher porosity, earthenware must usually be glazed in order to be watertight. Usually fired at 1000°C to 1150 °C.

*Stoneware:* Stoneware's ideal firing temperature ranges from about 1200°C to 1315 °C. In essence, it is man-made stone. Some consider porcelain to be stoneware but stoneware contains a higher content of impurities.

*Porcelain:* A translucent ceramic material fired in a kiln to temperatures between 1,200°C and 1,400°C. Porcelain derives its name from the Italian porcellana, because of its resemblance to the translucent surface of a seashell. Porcelain is informally referred to as "china" in some English-speaking countries, as China was the birthplace of porcelain making.

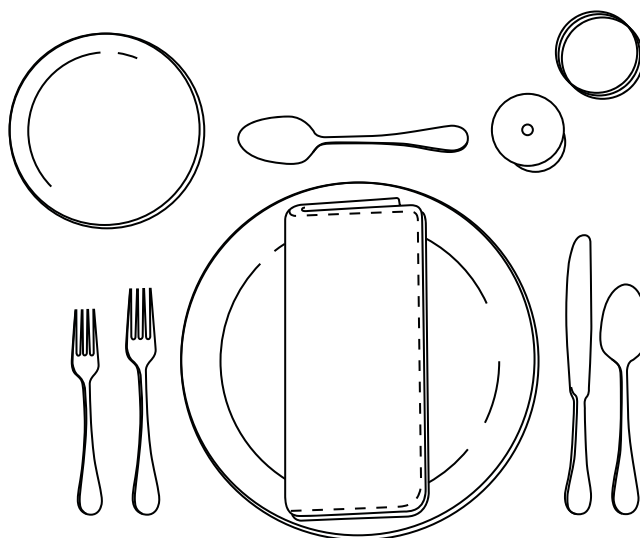
*Bone China:* This ceramic is a type of porcelain first developed in Britain in which calcined cattle bone (bone ash) is a major component. It is characterized by high whiteness, translucency and strength.



*The Martha Stewart Collection with Wedgwood is now available exclusively through Chanintr Living from Martha Stewart Furniture Gallery at Siam Paragon.*

# Modern Table Setting 101

In this modern world, it is rare to attend a dinner party where the hostess has set the table in a formal setting. Most likely, the only time that you run across a formal table setting is at a wedding banquet or gala dinner where there are far too many guests to set the silverware and glassware for every course. However, when you dine in a very formal restaurant, the waiter will take care of placing the proper glass and utensil so that you, the guest, does not have to think about what to use or not to use. Just remember, always start from the outside and work your way toward the plate. For glassware, start at the left most glass and work your way to the right.



When eating Western food at home, the typical table setting is very simple. A few things to know:

- *Knife blades always face the plate.*
- *The napkin goes to the left of the fork, or on the plate.*
- *The bread and butter plate are optional.*

## What used to be considered an informal place setting has now become the formal place setting

**Dinner plate:** This is the ‘hub of the wheel’ and is usually the first thing to be set on the table. In our illustration, the dinner plate would be placed where the napkin is, with the napkin on top of the plate. A dinner plate should be at least 31cm wide. Some recent designers are using over-sized dinner plates but we think it’s better to keep your plate to a respectable size. This also controls the amount of food you eat!

**Forks:** The forks are placed to the left of the plate. The dinner fork, the larger of the two forks, is used for the main course; the smaller fork is used for a salad or first course.

**Napkin:** The napkin is folded or put in a napkin ring and placed either to the left of the forks or on the center of the dinner plate. We recommend a 56cm square napkin but for buffets, we suggest a large 61cm napkin so that your guest may easily drape them over their laps.

**Dinner knife:** The dinner knife is set immediately to the right of the plate, cutting edge facing inward. At an informal meal, the dinner knife may be used for all courses, but a dirty knife should never be placed on the table, placemat or tablecloth. If you must keep your utensils for the next course, bring your fork to the right hand side of the plate and use your fork as a rest so as not to dirty the table.

**Spoons:** Spoons go to the right of the knife. In our illustration, soup is being served first, so the soup spoon goes to the far (outside) right of the dinner knife.

**Glasses:** Drinking glasses of any kind – water, champagne, wine – are placed at the top right of the dinner plate.

**Salad plate:** This is placed to the left of the forks. If salad is to be eaten as the second course just prior to the main course, do not use the salad

plate but use a smaller luncheon size, 23cm, plate to serve the salad on.

**Bread plate with butter knife:** If used, the bread plate goes above the forks, with the butter knife placed diagonally across the edge of plate, handle on the right side and blade facing down.

**Dessert spoon and fork:** These can be placed either horizontally above the dinner plate or can come out after the dinner service has been cleared and just as dessert is being served.

**Coffee cup and saucer:** We suggest that you do not place the coffee cup and saucer on the table as it makes the table appear cluttered. Bring the coffee cups and saucers to the table with dessert.

And remember, allow at least 61cm for each place setting, your guests will be much more comfortable.



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# Fashion Meets Furniture at DEDON

DEDON reinterpreted some of the most classic patterns in fashion for their collection SLIM LINE by Jean-Marie Massaud and created four exceptional new collections: Fashion Meets Furniture like never before with the limited edition Special Edition D.D.C. Collection. Each production is limited based on a year that the pattern influenced fashion.

Within the DEDON Dress Code collection is the EDINBURGH collection that takes inspiration from one of the most famous patterns of all time, tartan plaid. This collection retraces its history; starting in Scottish highland culture, visiting the traditional atmosphere of British clubs, stopping in the infamous Punk era of The Sex Pistols and ending with contemporary fashion designers such as Vivienne Westwood and Ralph Lauren. The EDINBURGH

collection is limited to 1,975 pieces because in 1975, Malcolm McLaren, the music producer and the partner of fashion icon, Vivienne Westwood, became the manager of the band to be known as The Sex Pistols, the legendary British Punk band.

The CAMBON collection invites you back to the famous fashion district of Paris, home of groundbreaking innovations such as Christian Dior's New Look. Many sophisticated women were inspired by the classic hounds tooth pattern, strolling down Parisian avenues à la Audrey Hepburn. The CAMBON collection is limited to 1,961 pieces because in 1961, the film *Breakfast at Tiffany's*, celebrated the elegance of Audrey Hepburn as a style icon influenced by the haute couture of Givenchy.



Cambon



Marseille



Oslo



Edinburgh

The MARSEILLE collection takes us on a trip through fashion history, starting at the time of the Golden Twenties in Europe, visiting summer flings at the French Riviera with Pablo Picasso in the 1960s and traveling quickly back to the present time of Jean-Paul Gaultier's subversive sailor chic which never goes out of style. The MARSEILLE collection is limited to 1,984 pieces because in 1984, a young French fashion designer by the name of Jean-Paul Gaultier became internationally known for his striped Breton t-shirt and provocative fashions.

With the OSLO collection, the classically knitted Norwegian style gets an updated look. The collection brings the rough and untamed wilderness of the Scandinavian landscape into the big cities of our times. The

OSLO collection is limited to 1,970 items because in 1970 in Northern Europe, a group of environmentalists joined together for the first time in what was to become the environmental movement of today. The traditional knitted Norwegian Pullover, the preferred clothing item worn by the founders of this movement, became popular at that time and today has achieved the status of a fashion classic.

*The DEDON Dress Code Collection is now available exclusively through Chanintr Living at DEDON Showroom, The Promenade Décor, Ground Floor, Bangkok and The Plaza Surin, Unit M6, Phuket.*

*Are these some sleep problems that describe you?*

## I only need 4-5 hours of sleep a night.

You may think that you are doing fine however, in the long run, your body is paying the price. Sleep experts agree that adults need 7-9 hours of sleep a night to function well the next day. When you don't get enough sleep, you could suffer from a cold, the flu, obesity, high blood pressure and negative mood swings.

## I feel tired, but I slept 8 hours last night.

It doesn't matter how much you get. Ideally, you should be getting "nourishment" out of every hour of sleep. That is created by a healthy sleep environment, engaging positive pre-sleep behavior and sleeping on a mattress and pillow that supports your skeletal-muscular system and maintains proper body alignment.

## I don't have a problem with sleep. I'm asleep as soon as I hit the pillow.

The average time from when your head hits the pillow to when you fall asleep should be 15-20 minutes. If it's less than that, your body is telling you to get more sleep or higher-quality sleep.

## I never get comfortable when I sleep. I toss and turn and wake up throughout the night.

If you wake up with discomfort or pain, that is a sign that it's time to change your mattress. Your body should be getting proper pressure relief and alignment when you sleep. If not, you are not getting deep, nourishing sleep. Until you view a better mattress and pillow as a necessity rather than a luxury, your sleep will be compromised. And that means your health and well-being are compromised as well.

# Is your sleep healthy?

Just because your eyes are closed and you experience long stretches of unconsciousness doesn't mean you're getting the right kind of sleep. Not all sleep is created equal.



# Dr. Robert Oexman answers your sleep questions.

**Q**: I thought a firm mattress was the best kind to buy, but I'm tossing and turning all night. I just can't get comfortable. What's the answer?

-Arada V., *Sleepless in Phuket*

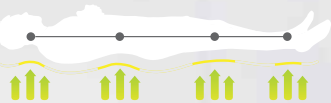
**A**: In our research facility, we monitor and measure how the environment impacts sleep. We have learned that the sleep surface is the most important factor in the cause of sleep disruption. Over the years, mattresses became firmer and harder, thinking that was support. But hard is not at all supportive.

When a person lies flat on a hard mattress, we can see that the small of the back is not supported, and that bridge develops very high pressure underneath the shoulders and hips. This added pressure may result in sleep disturbances. We find that people who experience high pressure "toss and turn" a lot more at night. Just as your foot has an arch that needs to be supported by proper footwear, so does the back. And just as your tennis shoe has a cushion to reduce pressure, so should your sleep surface.

To sleep well, you need a surface that provides support and pressure reduction. Try a mattress with a firmness that supports the arch in your back, fills the small of the back, and cushions the pressure points at the shoulders, hips and knees. With proper support and cushioning, you should get a good, restful night's sleep.

## Body Alignment

Your mattress recommendation is based on pure science. Proper body alignment is when your head, shoulders, hips and heels are in line. When a mattress provides proper body alignment it will maintain your body's natural shape so you will sleep and feel better.



## Pressure Relief

When your mattress surface relieves pressure, you'll be able to stay in one position longer and experience deeper, undisturbed sleep.



Dr. Oexman oversees the Sleep to Live Institute's Research of Sleep and How the ENVIRONMENT Impacts Sleep. He is a doctor of Chiropractics and a member of the American Academy of Sleep Medicine.

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# Thomas Pheasant Cleans Up Classicism



Thomas Pheasant

“When I started this collection, I was working on designs for my own home. So I used many of them as starting points. It helped personalize the collection. It reflects me and my style in a new way.”

*“My personal evolution in design has been built on trying to understand the past and involve the present. It’s an endless yet exciting experience of understanding design history. Taking the familiar and making it new is something I try to do with my interiors and my furniture collections,”* says Thomas Pheasant, the award-winning Washington, D.C.-based interior designer who divides his time between the U.S. Capitol and Paris, where he has kept an apartment since 2000. He has created the Thomas Pheasant collections for Baker and McGuire furniture since 2002 combining classic forms with modernistic touches and uses architectural elements from Greece, China and Italy.



## Bel-Air Lounge Chair

*“I love this shape so much. It’s so lean and sculptural. I think it has a very Hollywood style to it, a bit of glam—thus the name. Group four in a living room or just one in a bedroom. It has real presence.”*



## Bench

*"I like the modest scale. At 50 inches it would look great at the foot of a bed or pulled up to a dining table. I used leather on the sides and base, chenille for the seat--I like to mix textures in similar colors. The nail heads create the boundary between the different fabrics."*

Though Pheasant appreciates the "democratization" of design through the media and e-commerce shopping at middle-level retailers, "the concept of acquiring good pieces and building interiors over time has yielded to a 'get it quick and later throw it away' sensibility," he says. "I truly love the conveniences technology brings, but I'm very concerned about the human ability to keep up with the new demands these advances bring."

"Sometimes the most remarkable interiors are the ones that have been created totally from the imagination," says Thomas Pheasant. "Great leaps of faith are required on the part of the client. That's why creating interiors for a client with whom I've worked before is usually the most satisfying."



## Facet Table Lamp

*"We started with the shape. I wanted a faceted cone but wasn't sure about the material. I thought maybe rock crystal or glass. So we went to Italy and made one with glass and illuminated it. That's when we saw how elegantly the shaft lights up. It was really spectacular!"*

## Facet Chandelier

*"The glass lights up just like the base of the table lamp. The crystal and gold finial captures the light and sends a bit of shine into the room."*



Pheasant's diverse accomplishments have been widely published in the most prestigious architecture and design publications including Architectural Digest, British House & Garden, Elle Décor, Harpers & Queen, The New York Times Magazine and House Beautiful.

*The Thomas Pheasant Collection for Baker and McGuire is available exclusively through Chanintr Living at the Baker showroom, The Promenade Décor, Tel. 02-655-0418.*

## St. Germain Armchair

*"I wanted to introduce a classic upholstered chair that would fit in any room, modern or traditional. In my own home I have a traditional table surrounded by ivory leather chairs. It's a mix I like."*



# Design Tips

## Anyone Can Use



### Tip 1

Find perfection in imperfection. In other words, live in your home! When you do, you will find that signs of life make for interesting design elements. Rugs worn with time or a piece of beloved furniture invites continued use and gives a welcoming feel.

### Tip 2

Personalize your home. Decorating should be an inspiring, creative process. Regardless of your budget, you should never settle for an uninteresting environment. If something speaks to you – whether it is an architectural element, found object, the drawing your child did at preschool yesterday or a precious artifact – incorporate it into your décor. Take a chance. Consider building a room around it.

### Tip 3

Create a sense of intimacy. Try to avoid the impulse to line the edges of a room with furniture which creates a void at the center of a room. If you are working with a large room, consider dividing it into smaller vignettes that are more conducive to conversation with family members or guests.

### Tip 4

Create a balance. Finding the proper balance throughout the home will create a sense of harmony. The scale of your furnishings is important to consider so that one object, or the placement of that object in the room, does not overwhelm the space, thus compromising the functional and visual comfort. Think of it as visually tipping the scale.

Darryl Carter is an interior designer with inherently good taste. He has achieved something quite rare in the world of interior decorating: a signature look...The New Traditional. The New Traditional look pairs extravagant with affordable, perfect with imperfect. Polished surfaces play against pitted wooden artifacts. Antiques converse with bold modern art. Creamy white walls rise above coffee-dark floors. Deliberate symmetry is jolted by a bit of appealing disarray. In this issue, Darryl offers decorating tips on designing a home that reflects individual style and your personality.



### Tip 5

Create a respite. When you have created a home that fits your lifestyle, a place where you can relax with your family and proudly entertain guests, you know you are finished designing. It's alright to have a bare wall – not every square inch of a room has to be covered. Know when to stop.



## Tip 6

Integrate elements that complement rather than compete. Floor finishes and rugs are essential to maintaining a cohesive flow. Give your floor finish just as much consideration as you do your wall color. Floors frame walls in the same sense as art is framed and the “matting” is critical.

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## Tip 7

Choose classic patterns and colors for drapery and upholstery textiles. Subtle palettes throughout the home support the sense of continuity as rooms unveil themselves. Punctures of dark color or pattern should be used sparingly; otherwise they may become too present, defeating the purpose of cohesive blending.

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## Tip 8

Create a welcoming environment. Make rooms that suggest use. Your rooms can be beautiful and approachable at the same time. For example, fill sofa cushions with down feathers rather than foam so that an impression is left after someone sits on them instead of springing back into form. Additionally, choose soft fabrics that will become softer with wear such as cotton velvets, linens and other textiles that feel good to the touch.



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# The Mayfair Nightstand and Hutch

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This adaptable nightstand stands out in the Darryl Carter for Thomasville collection because of its unique Belgian blue-washed finish and the optional hutch which can instantly become your personal secretary. In keeping with Darryl's signature philosophy of mixing unexpected objects, periods and finishes together, the Mayfair Nightstand and Hutch is a stand-out winner. Available exclusively through Chanintr Living at the Thomasville showroom in Siam Paragon. Baht 76,000.



# Herman Miller Recreates a Classic

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With an archive full of innovation, aesthetic advancement, and alliances with today's brightest designers, we would be remiss not to share this design gem with Thailand. Herman Miller Select, a once-per-year limited edition product release for those with impeccable taste and an eye for good design has just been introduced world-wide. But hurry! There are only 500 limited-edition chairs available. Be it a once decommissioned piece culled from Herman Miller's archives, a classic that's been fashioned of new materials and finishes, or a new objet d'art, the annual release is selected for originality and is signed and/or numbered for authenticity.

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The first-ever release in the Herman Miller Select program is the Eames Molded Plywood Lounge Chair finished in walnut veneer with a refined cowhide upholstered seat and back.

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And that's not all. The chair comes packaged in a cowhide-patterned gift box which contains a limited edition signed, numbered and framed print of the chair by photographer Nick Merrick, of Hedrich Blessing Photography. Product information and the certificate of authenticity (for the limited-edition of 500) are presented in a sleeve that slides into the box top of the gift packaging. A numbered nameplate on the bottom of the chair corresponds to the number of the photographic print.

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*Once again, Herman Miller shows that they are leaders in design and innovation. The Herman Miller Select Eames Chair is available now at the Herman Miller showroom at The Promenade Décor in Bangkok.*





# The New Christian Liaigre Designed La Société Restaurant Draws the Fashion Crowd

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Paris has recently acquired yet another hip spot. La Société restaurant, without a doubt, is one of the most sophisticated and stylish representatives of the famous Costes Brothers restaurant empire. Designed by Christian Liaigre, the 130-seat eatery is housed in an historic 1851 building in the very heart of chic and lively Saint Germain des Pres. It may take some moments to be noticed, but when you do, you won't be disappointed. There are no bright signs; just a massive 19th century oak-wood door invites you into its minimalistic lobby. La Société is located across from the historic Saint Germain church and has already attracted the Fendi family, Domenico Dolce and Stefano Gabbana, Bernard-Henri Lévy and former super model and first lady of France, Carla Bruni-Sarkozy.

With interiors from the Parisian master, Christian Liaigre, the designer behind Buddakan and the Mercer Hotel in New York, the look pays respect to the historic structure by employing classic materials of white Carrara marble, mahogany and bronze in a modern perspective throughout. A contemporary yet

warm interior features a calm palette of gray, beige and chocolate, while its rough flooring brings out the antique patina of the building. It boasts massive white columns, a 5.6 m high ceiling in the central area and custom-made leather and mahogany furniture. The simplicity of the design sets La Société high above archetypal design boundaries. A special trait of the space is the use of sculptural works of 8 artists, adding uniqueness and personality.

The menu, which includes lobster and herb salad and shrimp risotto, will not surprise Hotel Costes regulars, but there are a few additions, including a "*Le Club Saint Germain*" sandwich and the Paris Gratinée, that are a wink to the Saint Germain spirit. Reservations are required.

La Société  
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CHRISTIAN LIAIGRE FURNITURE IS AVAILABLE EXCLUSIVELY THROUGH  
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AT THE PROMENADE DÉCOR, 2ND FLOOR.



Photo Courtesy of Christian Liaigre

# Books



## Inspired Styles

by Assouline

In the rich and eclectic world of interiors, it is the designers who remind us that the spaces we inhabit can be timeless works of art. Colorful and lushly photographed, INSPIRED STYLES is an anthology of the ideas, creative palettes, and select works of fifteen exemplars of interior style, each of whom designs for the Kravet and Lee Jofa Fabrics and Furnishings Company. Barbara Barry and Thomas O'Brien are included as they share their creative processes and what inspires and guides their unique and world-appreciated aesthetic. Inspired Styles is an invaluable reference for both amateurs and professionals who aspire towards remarkable interiors and beautiful living spaces.



## A New Earth: Awakening to Your Life's Purpose

by Eckhart Tolle

Building on the astonishing success of The Power of Now, Eckhart Tolle presents readers with an honest look at the state of humanity and then gently, and in very practical terms, leads us into a new consciousness. We will come to experience who we truly are—which is something infinitely greater than anything we currently think we are—and learn to live and breathe freely. Essential reading for everyone.

# All things Italian



## Stationery Venice Gianni Basso Stampatore

5306 Calle del Fumo Monday - Saturday  
Venezia 30131 Italy 8:30am -12:30pm and  
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While visiting Venice a few years ago, we came across this extraordinary old-world printer. Gianni Basso is one of the oldest and most reliable printers in Venice. From visiting cards to personal diaries, Gianni is the man to know when you are in need of social stationery. Mr. Basso hand prints on an old Gutenberg press using hand mixed paint. He takes no orders by phone, fax or internet. He has no website and does not use computers at all. The only way to place an order with him is in person. Come loaded with cash, as it's the only form of payment he accepts.

## Fashion The Sartorialist

[thesartorialist.blogspot.com](http://thesartorialist.blogspot.com)

Selected as one of Time Magazine's Top 100 Design Influencers, The Sartorialist, is a must-see blog for anyone considering going to Italy. As Scott Schuman points out, "I always felt that there was a disconnect between what I was selling in the showroom and what I was seeing real people (really cool people) wearing in real life." So he started a blog to showcase street fashion from all over the world. Italian cities are heavily featured and a great inspiration.





# Gourmet Shopping Peck

Via Spadari, 9  
Closed Sundays and Monday mornings.  
peck.it

If you love food then you'll love this place. This place is the Harrods or Fortnum & Mason of Milan for food - nothing but the finest selection of the best food. The selection is primarily Italian; cheeses, the finest cuts of meat, fresh pasta, and loads of olives and breads. Downstairs you'll find one of the best public cellars of wine in Europe.

Bring back the Italian Tuna packed in olive oil, sea salts or Italian Arborio rice for making risotto. Your friends will love you!



# Coffee Sant Ambroeus Milano

C.so Matteotti, 7 - 20121 Milan  
santambroeusmilano.it

The taste of pure Italian coffee tradition is well established at Sant Ambroeus, the venerable coffee shop that has been in existence since 1936. This celebrated bakery and confectionary store became the meeting place for the local intelligentsia that begin their day with Sant Ambroeus's legendary cappuccino. Go and have at least one cappuccino, it will change the way you judge all coffee henceforth.



## Top Spender Award from Chanintr Living

Thinking of purchasing furniture from one of our brands at Chanintr Living? Well, now is the time to shop. From September 1 - October 31, 2009

The 3 top spenders of Chanintr Living will receive a complimentary 3 days and 2 nights in a 3-bedroom villa with private swimming pool and room service at the super exclusive The Estates Samui, during November and December 2009. This complimentary luxury package is valued at up to Baht 300,000.

### THE ESTATES SAMUI

The Estates Samui is an exclusive and private collection of 14 villas cradled on a hillside overlooking one of the most pristine beaches on the island of Samui. The Estates Samui are located on stunning Laem Yai Bay in a secluded cove above a private beach that is adjacent to the Four Seasons Resort Koh Samui.

- American breakfast is included each day during your visit. • Airfare is not included and must be organized by the winners. • Winners will be taken to The Estates Samui via luxury transportation to and from the Samui airport.
- Maximum number of guests per villa is 4 people per Top Spender Award.
- Top Spender is determined by the total amount ordered with Chanintr Living during the period from September 1 - October 31, 2009 and a deposit paid.
- Top Spenders may choose to stay at The Estates Samui between November and December 2009. • Top Spender Awards may not be exchanged for cash and must be used during the specified dates. • All sales through the Chanintr Special Sales Event do not count toward the Top Spender Award program.

# The Guide of What and Where to Buy



## Embody

*Herman Miller*

Designed specifically for people who sit at computers, Embody makes you feel like you're floating. It promotes health-positive sitting, creating harmony between you and your computer to help you focus on your work and think more clearly. In fact, it's the first work chair that supports your body and your mind.

Baht from 69,000



## Boxwood Drinks Table

*Barbara Barry*

The distinct lines of this contemporary drinks table express both elegance and dignity. The table is flawlessly executed with narrow bands of dark walnut tracery layered over a polished mirror. Antique silver details mirrored glass insert top.

Baht 215,000



## Savannah Poster Bed

*Thomasville*

Weather subtly integrating a panel bed or creating a focal point with a four-poster (without overwhelming the space), Darryl Carter understands the delicate dance of designing a bedroom that both relaxes and inspires. With an unerring sensitivity to geometry and scale, Darryl Carter furnishings provide the tools to express your own new traditional sensibilities with sculptural grace.

Baht 152,500



## Wearing By Rodolfo Dordoni

*Minotti*

Wearing means a seating system whose design root lies in the single pouf, 92x92 cm, matched with the swivel service table. Based on square, rigorous shapes, it is enhanced by remarkably fine tailoring details; it elegantly caters to a twofold aspect – simple yet rich with details in the fabric version, outstanding and rigorous in the button down leather version.

Baht from 161,000



## Body Caress™

*Sleep to Live by Kingsdown*

Body Caress™ bed is designed to give you the ultimate postural alignment beginning with our first night's rest. Each Body Caress™ model features a Full Coil Box Spring, Full Body Surround™, and Cushion Cloud® Construction to give you the best in postural alignment, and the pressure relief you need for a great night's sleep.

Baht 148,000 *Mattress only*



## L'eau Commode Laura Kirar Collection

### Baker

The cabinet is set with a polished bronze pull decorated with Kirar's signature warm gray silk tassel. When opened, two tray drawers and one fixed and one adjustable shelf are exposed for flexible storage options.

Baht 393,400



## Gramercy Bench

### Martha Stewart Furniture

The Gramercy Bench by Martha Stewart is reminiscent of the metal fencing that surrounds the private garden in Gramercy Park in New York City. This park is the only private park in Manhattan and only allows access to residents facing the park. The price of admission: US\$350 annually.

The price of the Gramercy Bench:  
Baht 35,000 for a lifetime



## Bocca

### Christian Liaigre

Bocca desk lamp in bronze with black patina and aquarelle paper shade. "In Italy, in Rome to be exact, there is an old fountain which symbolizes a mouth where water and it's said, the truth flows. It's this fountain that inspired my interpretation of the 'Bocca' lamp, which in Italian means mouth."

said Christian Liaigre.

Baht 135,000



## Obelisk - Art for the garden By Frank Lighthart

### Dedon

Because when the four lounge chairs and the coffee table are not being used, they are stacked and form a work of art. They turn into a towering stone, which proves that stacked furniture does not have to look like stacked furniture.

Baht 188,500

### Available At

#### BAKER

The Promenade Décor, G Floor  
Wireless Road, Bangkok  
T. 662 655 0418 [www.bakerfurniture.com](http://www.bakerfurniture.com)

#### BARBARA BARRY

Siam Paragon, 3rd Floor, Bangkok  
T. 662 129 4799 [www.barbarabarryco.com](http://www.barbarabarryco.com)

#### CHRISTIAN LIAIGRE

The Promenade Décor, 2nd Floor  
Wireless Road, Bangkok  
T. 662 655 0388 [www.christian-liaigre.fr](http://www.christian-liaigre.fr)

#### DEDON

*Bangkok* The Promenade Décor, G Floor  
Wireless Road, Bangkok T. 662 655 5188  
*Phuket* The Plaza Surin, Unit M6, Phuket  
T. 667 627 1626 [www.dedon.de](http://www.dedon.de)

#### H B F

The Promenade Décor, G Floor  
Wireless Road, Bangkok  
T. 662 655 0400 [www.chmsystems.com](http://www.chmsystems.com)

#### HERMAN MILLER

The Promenade Décor, G Floor  
Wireless Road, Bangkok  
T. 662 655 0400 [www.chmsystems.com](http://www.chmsystems.com)

#### HICKORY CHAIR

The Promenade Décor, G Floor  
Wireless Road, Bangkok  
T. 662 655 0418 [www.hickorychair.com](http://www.hickorychair.com)

#### KRAVET

Available at: *Barbara Barry*  
Siam Paragon, 3rd Floor, Bangkok  
T. 662 129 4799 [www.kravet.com](http://www.kravet.com)

#### MARTHA STEWART FURNITURE

Siam Paragon, 3rd Floor, Bangkok  
T. 662 129 4577 [www.marthastewart.com](http://www.marthastewart.com)

#### McGUIRE

The Promenade Décor, G Floor  
Wireless Road, Bangkok  
T. 662 655 0418 [www.mcguirefurniture.com](http://www.mcguirefurniture.com)

#### MINOTTI - Opening Soon

The Promenade Décor, 2nd Floor  
Wireless Road, Bangkok  
T. 662 655 5678 [www.minotti.com](http://www.minotti.com)

#### SHAW

The Promenade Décor, G Floor  
Wireless Road, Bangkok  
T. 662 655 0400 [www.chmsystems.com](http://www.chmsystems.com)

#### POSH

The Promenade Décor, G Floor  
Wireless Road, Bangkok  
T. 662 655 0400 [www.chmsystems.com](http://www.chmsystems.com)

#### SLEEP TO LIVE by KINGSDOWN

*Siam Paragon* Siam Paragon, 3rd Floor  
Bangkok T. 662 129 4477  
*Central Chaengwattana*  
Central Chaengwattana, 4th Floor  
Nonthaburi T. 662 101 0567  
[www.sleeptolive.com](http://www.sleeptolive.com)

#### THOMASVILLE

Siam Paragon, 3rd Floor, Bangkok  
T. 662 129 4508 [www.thomasville.com](http://www.thomasville.com)

#### CHANINTR LIVING

LIGHTING - Opening Soon  
The Promenade Décor, G Floor  
Wireless Road, Bangkok  
T. 662 655 5188 [www.chanintrliving.com](http://www.chanintrliving.com)



## Chanintr Living at The Met Condo

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NAI LERT TOWER, 10TH FLOOR, 2/4 WIRELESS ROAD, BANGKOK 10330 THAILAND  
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